

## Overthrow Sound: A first course in electronic music production

Wednesday, January 4, 2012 at 7:30 PM - Wednesday, January 25, 2012 at 10:00 PM (ET)  
Somerville, MA



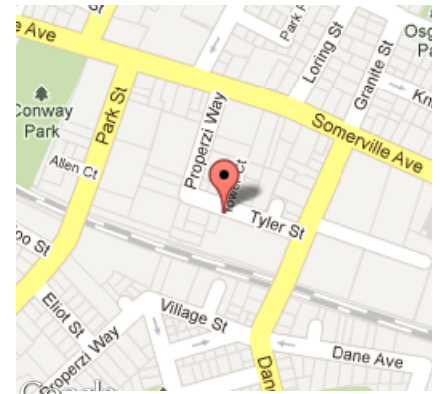
### Ticket Information

TICKET TYPE	SALES END	PRICE	FEE	QUANTITY
<b>General Admission</b> <small>This ticket grants admission to the Overthrow Sound series at Artisan's Asylum.</small>	Ended	\$100.00	\$3.49	N/A
<b>CEMMI Members</b> <a href="#">more info</a>	Ended	\$75.00	\$2.87	N/A

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### When & Where



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**Artisan's Asylum**  
10 Tyler Street  
Somerville, MA 02143

Wednesday, January 4, 2012 at 7:30 PM -  
Wednesday, January 25, 2012 at 10:00 PM (ET)

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### Event Details

#### Description:

Do you like electronic music? Do you have ideas for songs you want to make and share with the world? Do you hear break beats and breakdowns in your head? Want to make wobbles, womps, and deep bass sounds? Are you tired of listening to crap corporate music and want to do something to change it? I cannot promise you will attain these goals, but "Overthrow Sound: A first course in electronic music production" can give you experience in some of the tools to head down this path. Bring your own musical style or sound and Overthrow Sound.

We'll all exchange ideas and tricks with other class participants or guest instructors regarding production techniques and software tools & plug-ins. Even if you are used to using some of these tools and have composed, produced, or recorded your own material before the class can give an opportunity to work on mastering, editing, or to test play your music before playing it out in the clubs or on SoundCloud.

At the end of the class (or even before!) class participants will perform their new songs or tracks for the class.

#### Class Goals:

Students will learn how to write songs using software synths, record live instruments and modify the sounds, write drum beats, make remixes of their favorite tunes, and make the mashups of their dreams. They will learn how to use Ableton Live/Suite, as well as some selection of the following tools: Reason, ProTools, Cool Edit Pro, Fruity Loops, Adobe Soundbooth or Audition, Native Instruments Massive, Komplete, Maschine, etc. with other people learning about them at the same time.

#### Prerequisites:

Basic knowledge of a PC or Mac computer operation. Prior training in music composition and/or notation will be useful, but is not necessary.

#### Materials:

Headphones and a Mac or PC laptop with demo or licensed copies of the software being used is required.

### Hosted By

**Artisan's Asylum, Inc.**

[Contact the Host](#)

**Artisan's Asylum** is a community fabrication and makerspace near Union Square, Somerville MA, that is dedicated to making creativity a way of life. It does this by maintaining a community workshop, training its members in the use of all of its professional-grade equipment, and hosting events promoting the learning and practicing of craft and creative expression.

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## Instructor Biography:



Russell Hanson, a classical pianist and multi-instrumentalist, migrated to neoclassical and black metal music -- recording and producing this style in Portland, Oregon. His day job is as a cancer and immunology informatician at Children's Hospital Boston and Harvard Medical School; he also runs advanced technology programs with The Cure Is Now. More info can be found online at: [russellhanson.com](http://russellhanson.com).

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## Event Time:

Session 1: Wednesday, January 4th, 7:30-10PM

Session 2: Wednesday, January 11th, 7:30-10PM

Session 3: Wednesday, January 18th, 7:30-10PM

Session 4: Wednesday, January 25th, 7:30-10PM

Contact [Artisan's Asylum, Inc.](#) for event and ticket information.

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